WVMBI

Drum Major

Scoring Rubric

Use this rubric as an aid to judge the categories "Conducting" and "Showmanship."

	Non-competitive	Marginal	Acceptable	Good	Exemplary
Conducting	The Drum Major				
	portrayed little or no	portrayed negligible	portrayed moderate	portrayed great ability	portrayed outstanding
	ability to conduct and	ability to conduct and	ability to conduct and	to conduct and	ability to conduct and
	command a marching				
ensemble. Musical		ensemble. Musical	ensemble. Musical	ensemble. Musical	ensemble. Musical
aspects were scarcely		aspects were	aspects were	aspects were	aspects were
	addressed and all cues	addressed with little	addressed with	addressed with some	addressed with
	and other conducting	success and all cues	moderate success and	level of mastery and	mastery and all cues
	gestures were not at	and other conducting	all cues and other	all cues and other	and other conducting
	all appropriate to the	gestures were hardly	conducting gestures	conducting gestures	gestures were
	music and ensemble.	appropriate to the	were somewhat	were mostly	completely
		music and ensemble.	appropriate to the	appropriate to the	appropriate to the
			music and ensemble.	music and ensemble.	music and ensemble.
Showmanship	The Drum Major				
•	presented a very	presented a negligibly	presented a somewhat	presented a very good	presented an
	unsuccessful	successful	successful	presentation. The level	outstanding
	presentation. The level	presentation. The level	presentation. The level	of communication	presentation. The level
	of communication	of communication	of communication	with the ensemble and	of communication
	with the ensemble and	with the ensemble and	with the ensemble and	audience was mostly	with the ensemble and
	audience was not at all	audience was unclear	audience was	clear and effective.	audience was very
	clear or effective. The	and ineffective. The	somewhat clear and	The Drum Major	clear and effective.
	Drum Major's poise	Drum Major exhibited	effective. The Drum	exhibited great poise	The Drum Major's
	and carriage were of	very little poise and	Major exhibited some	and carriage. Overall	poise and carriage
	the lowest caliber.	carriage. The	poise and carriage.	appeal was very good.	were of the highest
	Overall appeal was	presentation was	The presentation was		caliber. Overall appeal
	very poor.	minmally appealing.	somewhat appealing.		was excellent.

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Drum Major

Rating Rubric

Use this rubric as an aid to help select a rating for each Drum Major. Categories will be calculated to determine a "Total Score," which will determine the rating.

V	IV	III	II	I
0-39	40-60	61-75	76-88	89-100
The Drum Major failed to make a successful performance. Confidence and command of the ensemble were non-existent. Conducting gestures were not appropriate to the music. Overall presentation was not appealing.	The Drum Major made a negligibly-successful presentation. Conducting gestures were sometimes appropriate to the music and ensemble. Confidence and command were minimal. Overall presentation was marginally appealing.	The Drum Major made a moderately-successful presentation. Conducting gestures were usually appropriate to the music and ensemble. Overall presentation was somewhat appealing.	The Drum Major made a successful presentation and was confident in ability. Conducting gestures almost always matched the music and ensemble and the overall presentation was mostly appealing.	The Drum Major made an outstanding presentation. All conducting gestures were always appropriate to the music and ensemble. Overall presentation was enthusiastic and appealing.